

# Larry Pattis

## Discography



Despite playing trumpet and clarinet in grammar school, Pattis' main exposure to music was in listening to his father sing (and singing along) during family car rides (and at every other family gathering), and in listening to such diverse music from Bach & Mozart, to Allan Sherman, Benny Goodman, and more on the hi-fi at his grandparents' apartment on the near-north side of Chicago. It wasn't until his senior year of high school (1972-73) that he chanced upon fingerstyle guitar music while accompanying his sister to her weekly group-guitar lessons.

He discovered the greater folk music scene that had re-emerged (or never died!) in the Chicago area at that time. Clubs like Amazing Grace and The Earl of Old Town were his regular hangouts. Larry was deeply moved by the singer-songwriters, and clearly entranced with the instrumental side of the music.

For more than a decade after college, Larry divided his time between gymnastics, teaching in private clubs and at the collegiate level, and his growing prowess on the guitar. He played music in a semi-professional capacity, working small coffeehouses and clubs, and also began an interest in Sports Medicine, which led to graduate school studies in Exercise Physiology, and eventually to medical school!

"At that point in my life," he relates, "I was very much torn between medicine and music...and although I had enrolled in medical school (ahem, at the ripe old age of 35), it was during that year I knew that I had to really choose ... and, well, the guitar won!"

Finally, in 1997 Larry's first CD "Random Chance" appeared, to no small appreciation of the acoustic guitar crowd, and touring commenced. It was during that same year that Larry persuaded his friend and mentor Pierre Bensusan to consider a Residential Seminar program, and Larry was able to work with Pierre for an extended period of time in France.

Larry's work with Bensusan indeed proved to be the foundation and inspiration for his coming into his own as a composer, as well as finding his full voice on the guitar as a mature musician in his own right. A few years later Larry's "Hands of Time" CD won the hearts of radio programmers and the listening public, garnering him a #1 on-the-charts ranking during early 2003. This kind of recognition, and of course the music itself, propelled Larry to more touring, a one-hour solo concert at the Kennedy Center for the Performing Arts in Washington DC, and to concerts at some of the great folk clubs and concert venues across the United States.

Larry's newest CD "What Tomorrow Brings" was released in the summer of '08, which also found him playing a 1-hour solo gig at the Montreal International Jazz Festival.

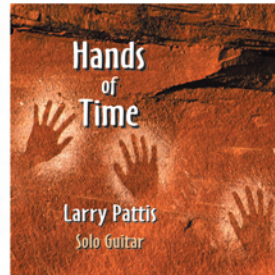
In listening to his superb recordings, or experiencing the magic of a live concert, Pattis succeeds in merging styles of instrumental guitar music not normally found in the same room together. Both Folk and Classical styles seem to be fully represented within Larry's playing and compositions. While devoted to the emotive side of the instrument, Larry demonstrates considerable technical prowess. His musical vision is a blending of beauty with technique, to bring forth the many voices that the steel string guitar can manifest. Like that of classical guitar masters, Pattis' music is filled with strong melodic content and rich harmonic counterpoint, supported by moving, evocative rhythms.

Pattis allows the experiences of life (both large and small) to influence his writing. His pieces are inspired by his relationships to places and friends, but also to the strong emotions we all have in common.

### What Tomorrow Brings - 2008



### Hands of Time - 2002



### Random Chance - 1997



## Booking:

LP@LarryPattis.com  
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83339 Green Bluff Drive  
Creswell, OR 97426  
www.LarryPattis.com



"Come be enthralled, entranced,  
transported and inspired...  
an original, empathic and powerful  
guitar virtuoso."  
Bay City Arts Center



# Quotes:

# LP

# Some gigs from throughout the years:

"Simply brilliant. Simply beautiful." — *Godfrey Daniels Folk Club*

"Larry Pattis blends the emotional commitment of folk and the prowess of classical, a harmonious union of beauty, melody, nuance and technique that demand- and reward- serious listening."  
*Montreal International Jazz Festival*

"The cuts on this CD are sweet, soothing, soaring, soft, sharp and sincere. More than anything, sincere — true to musical form and musical soul. How sincerity becomes evident in a musical performance is beyond my explanation, but it's something intangible most of us recognize, and when we find it should indulge ourselves shamelessly. Pattis uses a well-defined harmonic frame for each piece, but the outer elements are a kaleidoscope of silken notes and rhythmic fluency. With fingerwork so adept, he drives through poignant, dreamy melodies with vibrant echoes of passion and fun. Larry Pattis persuades his guitar strings to weave ribbons of music around you that become graceful bonds of pleasure. Surrender to it. Enjoy, I did." - *Rambles.net, Virginia MacIsaac*

"Think of the names that have dazzled audiences and influenced other guitarists over the last 40 years or so: John Fahey, Leo Kottke, Michael Hedges, Alex de Grassi, Pat Metheny, to name just a few. This is not to slight the masterful contributions and influences of Pierre Bensusan or Ottmar Liebert, just that I'm referring to American guitarists. Larry Pattis could be on his way to being on-par with those players, and any guitar lover will find some exquisitely executed melodies on Pattis' new CD, which is steeped in themes of Americana. You can feel the rhythms of life pulsing through his melodies" — *New Age Voice Magazine*

"(Pattis's) playing is impeccable, disciplined, yet overflowing with feeling. Even more than his wonderful first CD, *Random Chance*, this set fills the nooks and crannies of one's imagination and emotions, shining gentle lights on places inside that may have been sadly neglected until now. This, indeed, is a CD that will lead you to your most comfortable chair, bring you your favorite slippers, and curl up around your legs, keeping you warm during the coolest evenings."  
*Victory Review, Bill Fisher*

"The boundless energy of a rambunctious puppy; the evening mist swirling along the edges of a wooded path; carefree childhood pleasures, such as Saturdays at the movies or afternoons at the playground—these are just a few of the images conjured up by the pieces on Larry Pattis's new CD, *Hands of Time*. Larry is one of the fortunate few composers to whom beautiful melodies come naturally"  
*Gene Zasadinski, Strummer.com*

"Although Pattis establishes his technical prowess on the first tune, it's apparent that he considers composition and mood to be on equal ground with flashy playing, a perfect and exquisite hybrid of neoclassicism and fingerstyle." — *Alan Fark, Minor7th.com*



Kennedy Center for the Performing Arts • Washington, D.C.  
Montreal International Jazz Festival • Montreal, Quebec  
Club Passim • Boston, MA  
Godfrey Daniels • Bethlehem, PA  
Charlotte's Web • Rockford, IL  
Café Carpe • Ft. Atkinson, WI  
North Elk Coffeehouse • North East, MD  
Music Masters • Vienna, VA  
Bertha's • Baltimore, MD  
Star Hall • Moab, UT  
The Parlor • Media, PA  
KOG Café • Milwaukee, WI  
Turning Point • Piermont, NY  
Sedgwick Cultural Center • Philadelphia, PA  
The Darress Theatre • Boonton, NJ  
Front Porch Music • Valparaiso, IN  
Watchung Arts Center • Watchung, NJ  
Utah Arts Festival • Salt Lake City, UT  
Bodles Opera House • Chester, NY  
Ten Pound Fiddle • East Lansing, MI  
Arts Center of Tolland • Tolland, CT  
Mozaic Room Coffeehouse • Avon, MA  
Fortissimo Music Series • Springfield, PA  
University of Montana • Missoula, MT  
Olde Town Pickin' Parlor • Arvada, CO  
Seattle Folklore Society • Seattle, WA  
The High Desert Rose • Idaho Falls, ID  
Roseburg Folk Society • Roseburg, OR  
Flathead Music Festival • Whitefish, MT  
The Good Coffeehouse • Brooklyn, NY  
Montana State University • Bozeman, MT  
David Adler Cultural Center • Libertyville, IL  
Sangre De Cristo Arts Center • Pueblo, CO  
Concerts For A Cause • Batavia & Elburn, IL  
Bridger Folk Society • Lyric Theatre • Logan, UT  
Founders Title Folk & Bluegrass Festival • Park City, UT  
Huckleberry Days Acoustic Music Festival • Whitefish, MT  
Acoustic Music Under the Stars • St. George, UT  
Timpanogas Intimate Concert Series • Provo UT  
Moab Arts & Recreation Center • Moab, UT  
Three Rivers Folk Society • Kennewick, WA